



Richard Garland

Boom Operator (1st Assistant Sound)

Memberships: AMPS, IPS, Bectu

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Profile

I'm an experienced 1stAS/Boom Operator, mainly working in TV Drama, with a decade's worth of experience professionally working in sound. A lot of my initial background came from running the recording studio for a local music academy, before transferring my skills over into production sound. Now I'm in my 3rd year of employment, as a full time staff Boom Operator working on Hollyoaks.

My background in the studio has also seen me doing Dialogue Edits, Sound Designs & Re-Recording mixes of a few short films, with Avid Pro Tools being my main DAW but also well versed in RX10 Advanced, Logic Pro, Ableton and Cubase. I'm proficient with a soldering iron, performing cable maintenance and even carrying out Sennheiser IEM SMA antenna mods. I also hold a clean category B driving license, with van driving and foreign country driving experience.

Television

Hollyoaks - 2021 - Present

Lime Pictures, Channel 4

1st Assistant Sound (Boom Operator) - Full Time Staff Member: 2021 - Present

Directors: Various

Sound Mixers: Andy Luther, Garry Seddon, Andy Butterworth, Tom Ward, Constantine Kibaris, Philip Porter, Gareth Hemes

Hollyoaks Specials

When Worlds Collide (Winter Stunt) - 2023

1st AS (Boom Operator)

Director: Duncan Foster

Sound Mixer: Chris Anderson

R@ynes World Autumn Stunt - 2023

1st AS (Boom Operator)

Director: Will Brenton

Sound Mixer: Alex Cain

Long Walk Home - 2022 (Dailies)

1st AS (Boom Operator)

Director: Emma Bodger

Sound Mixer: Nicola Radesk

Boiling Point: EPK + BTS Documentary - 2023

Ascendant Fox Films, BBC

Sound Recordist

Director: Jack McLoughlin

Features

The Little Things - Documentary - 2023

Old Swan Films, Raspberry Films

Sound Recordist

Director: Thomas Elliot Griffiths

Baby Brother - 2023

Funk Films

Sound Recordist(Dailies), Re-Recording Mixer

Director: Michael J. Long

Kate & Jake - 2022

Asterisk* Productions, Raspberry Films

Production Sound Mixer, Re-Recording Mixer

Director: Jack McLoughlin

Shorts

Hide - 2024

True Moon Pictures, Full Blown Productions

Production Sound Mixer, Re-Recording Mixer

Director: Ian Curtis

Why - 2024

LMF Pictures

Production Sound Mixer

Director: Ryan Whittingham

The Doll - 2023

Ignite Films

1st AS (Boom Operator)

Director: Thomas Elliot Griffiths

Sound Mixer: Deanna Culshaw

Are You Ok? - 2023

Old Swan Films

Re-Recording Mixer

Director: Jack McLoughlin

The Art of Being Right - 2023

LMF Films

Production Sound Mixer

Director: Ryan Whittingham

Jumpers for Goalposts - 2022

Love Apple Films

Production Sound Mixer

Director: Thomas Elliot Griffiths

You're On - 2022

No News. Pictures

Production Sound Mixer

Director: Thomas Crilly

Screen 3, Row B Seat 7 - 2022

LMF Pictures

Production Sound Mixer

Director: Ryan Whittingham

The Fight - 2022

Love Apple Films

Production Sound Mixer

Director: Thomas Elliot Griffiths

The Vibe: Six Shorts - 2022

Viper Productions

Production Sound Mixer

Director: Karl Hughes

Dead Boys - 2022

Asterisk* Productions

Production Sound Mixer

Director: Jack McLoughlin

Gears - 2022

Asterisk* Productions

Production Sound Mixer

Director: Jack McLoughlin

Bud - 2021

Asterisk* Productions

Production Sound Mixer

Director: Jack McLoughlin

Wheelie - 2021

No News. Pictures

Production Sound Mixer

Director: Thomas Crilly

See The Sunrise - 2021

Zoi Productions

Production Sound Mixer (Dailies)

Director: Andy James Taylor

Commercial

Gary Cargill: Liverpool City Regional Mayor Campaign - 2020

Green Party, SinseeYa Films
Sound Recordist
Director: Peter SinseeYa

Other Experience

Voice-Plus Academy Recording Studio – 2014 - 2021

Full Time Staff
Studio Manager & Live Sound Engineer

Beauty & The Beast – 2024

Musical Theatre Shows
Voice- Plus Academy
Head of Sound
Director: John Coats

Matilda Jr - 2023

Musical Theatre Shows
Voice- Plus Academy
Head of Sound
Director: John Coats

Live Sound Engineer – 2013 - Present

Freelance
Venues: Theatres, Bars, Open Air

High School Musical Jr – 2023

Musical Theatre Shows
Show Biz Academy
Head of Sound
Director: Bex Culshaw

Legally Blonde Jr – 2019

Musical Theatre Shows
Voice- Plus Academy
Head of Sound
Director: Natasha Brookes

Achievements

BSc (Hons) Audio & Music Production - (1st Class) 2011 - 2014
Liverpool John Moores University

BSc (Hons) Computer Games Technology - (2:2) 2008 – 2011
Liverpool John Moores University